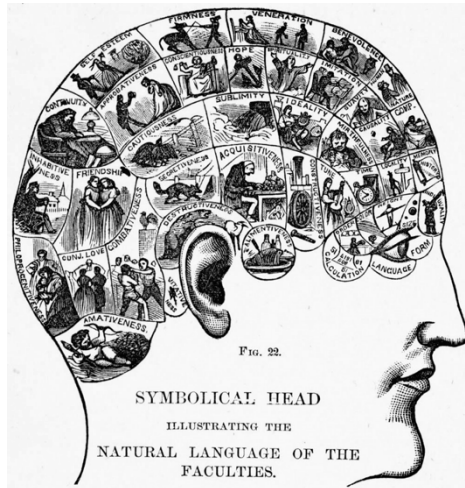


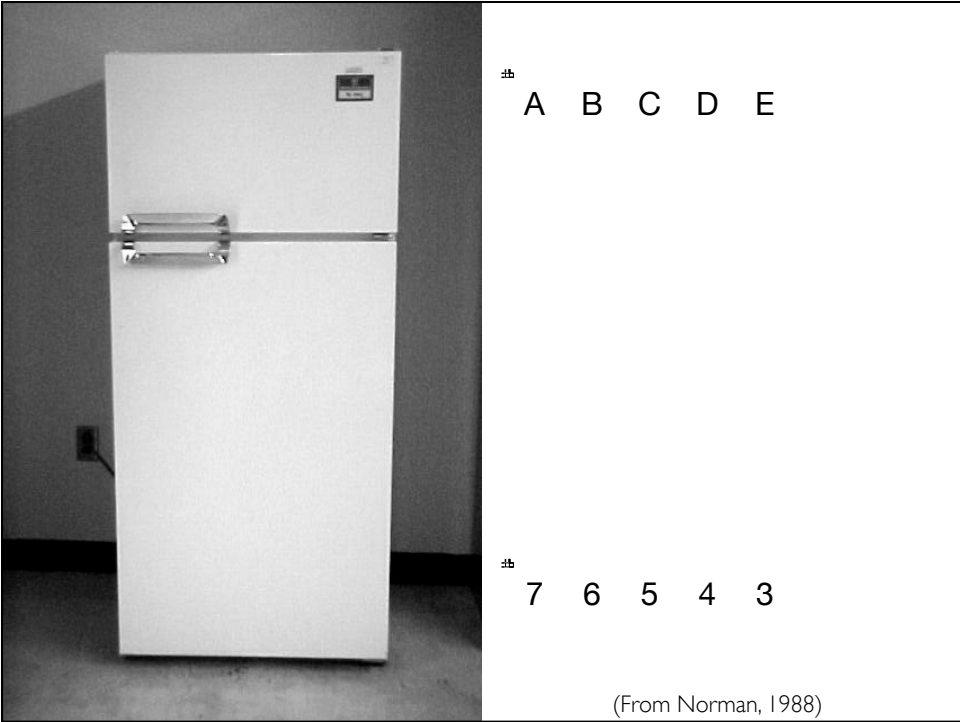
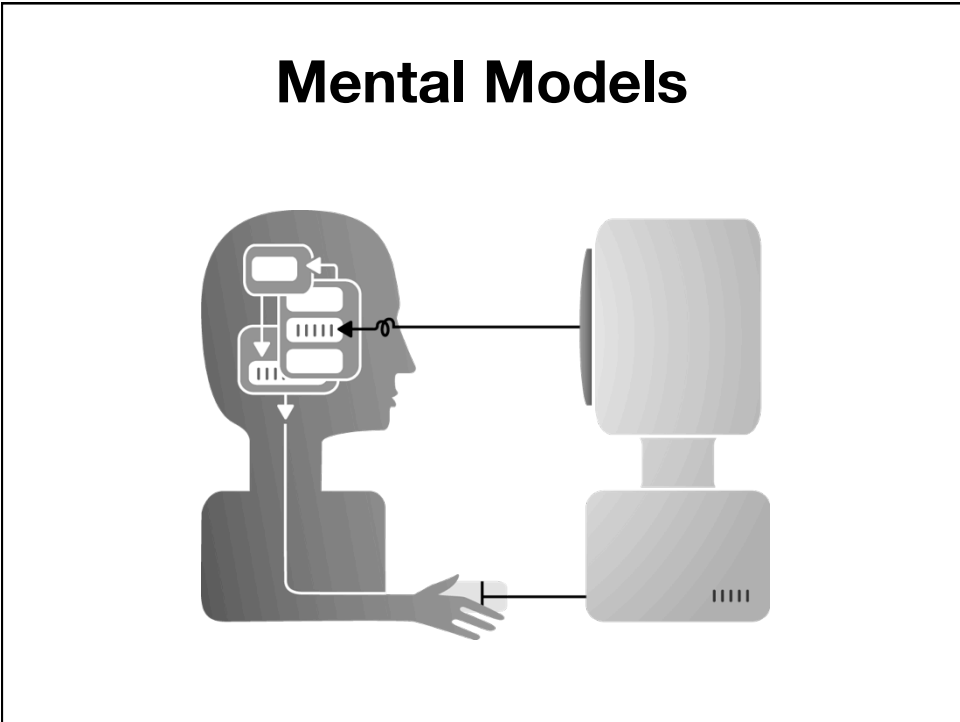
# Mental Modelers

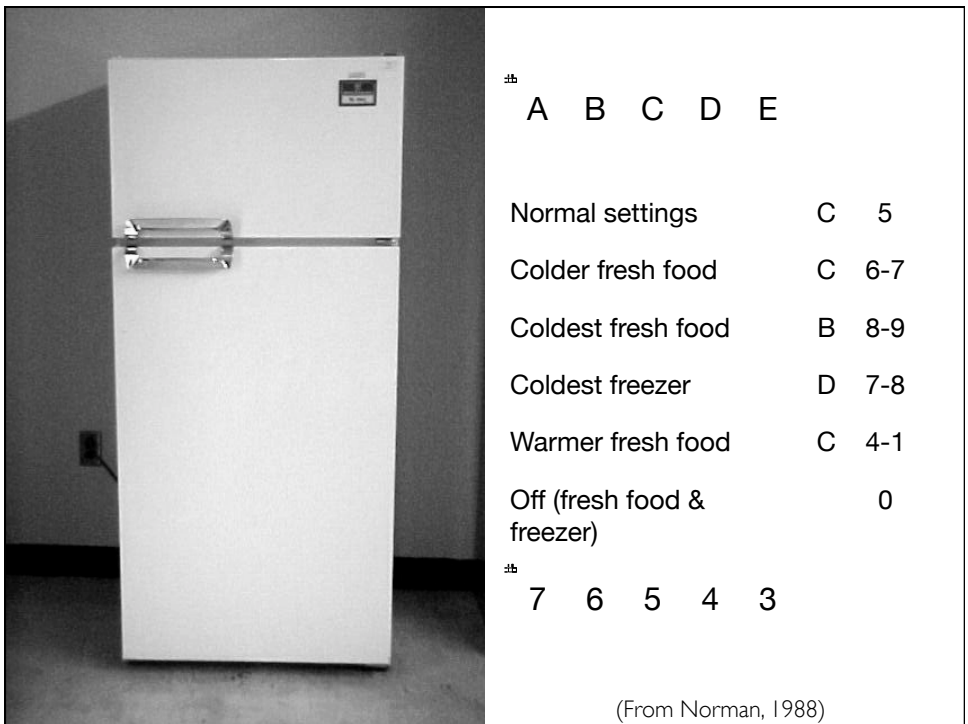
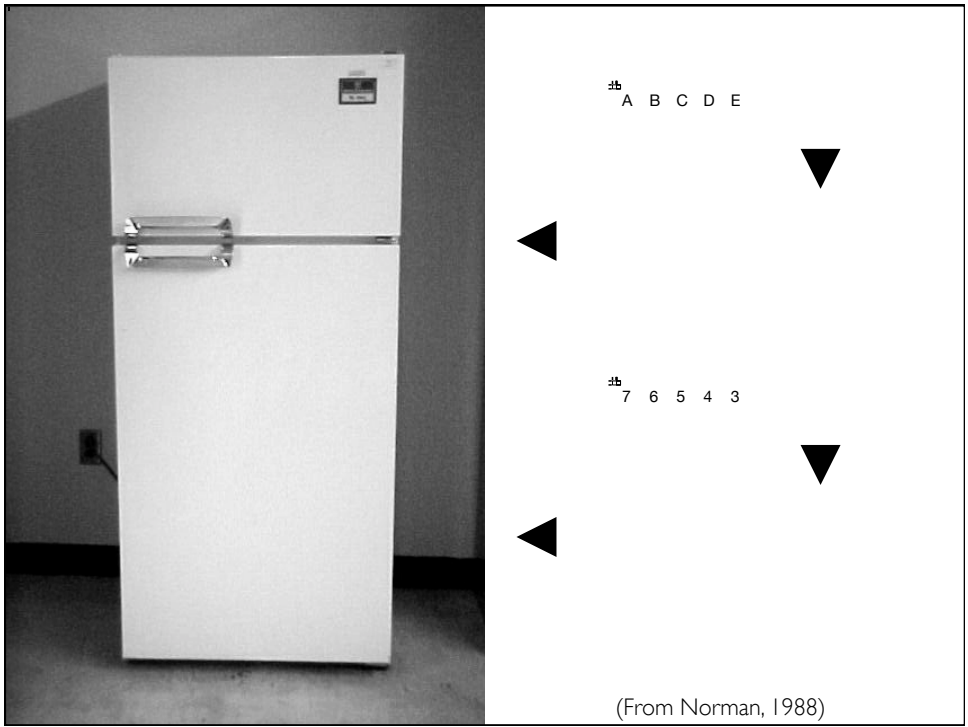
HCI Lecture 3

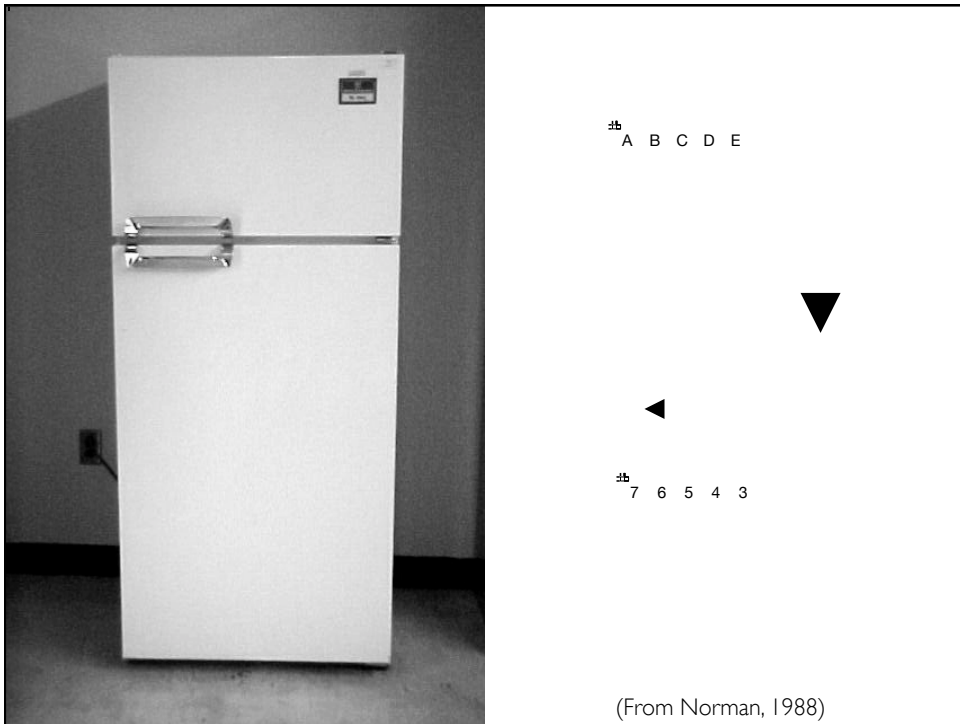


**What is happening here?**

**What are these people  
*Thinking?***







## Mental models mediated by system image

Designer

User

System

System image

(From Norman, 1988)



**When would it be useful to  
have a mental model as a  
user?**

## **A model of...**

- how the system works
- what its components are
- how they are related
- what the internal processes are
- and how they affect the components

(Carroll & Olson 1988)

## **2 Kinds of model**

- Surrogate - a model that mimics the output of a system, but not the internal workings.
- Metaphor models - you understand a product by comparing it to something else that you already know.

## Critical Questions?



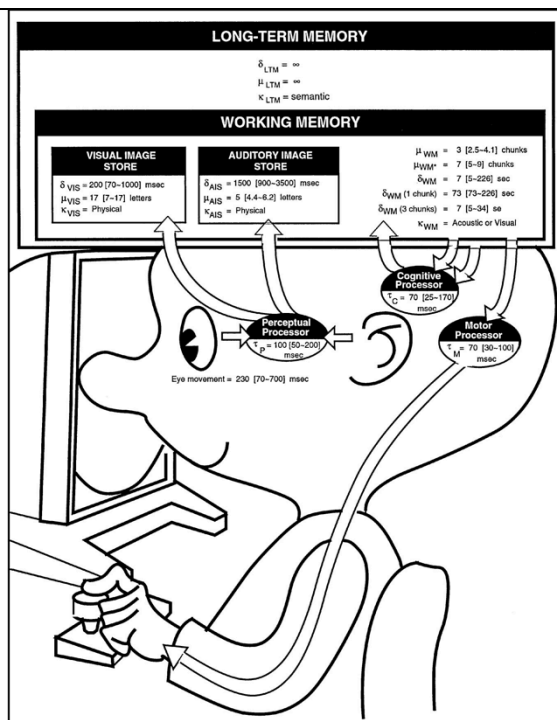


## 7+-2 'rule'

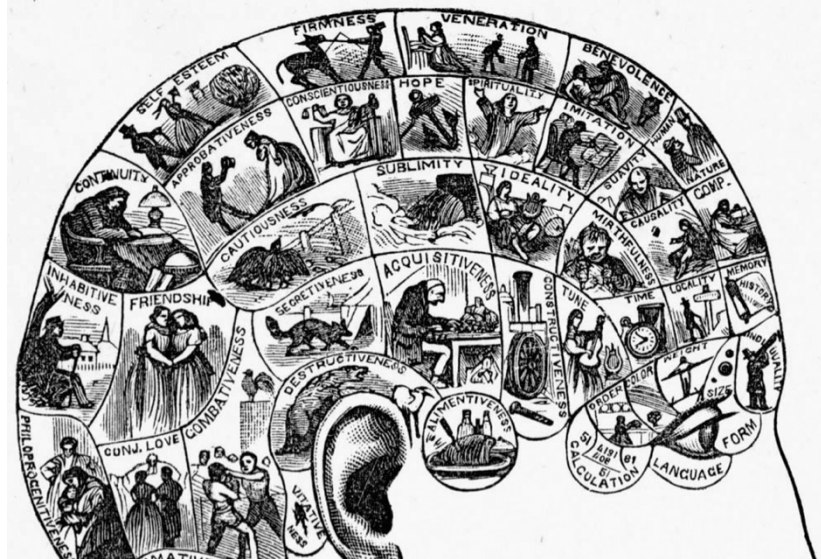
- People can store 7 things in their short-term memory (plus or minus 2).
- What does this mean for interface design?

## Information Processing Model

(Card 1983)



## What is Cognition?



## Components of Cognition

- Attention
- Perception and recognition
- Memory
- Learning
- Reading, speaking and listening
- Problem solving, planning, reasoning & decision making

**Should there only be seven items in a menu?**

**Task for next week**

- Design a log in page for an OpenID enabled website.
- Try to make it usable by people who've never heard of OpenID

## Tips

- Ask someone to walk you through their process of logging in to a website that they use (e.g. facebook).
- Ask them to talk you through the process and explain what they're thinking at each step.
- Stop them and ask for more detail if you think it's appropriate.
- Watch out for situations where the system doesn't do what they expect. Ask why they think this is.
- Try the same thing with an unfamiliar website (e.g. one using OpenID).

## Readings

- Preece, J., Sharp, H. & Rogers, Y., 2002. "Interaction design : beyond human-computer interaction", New York: J. Wiley & Sons. Chapter 3
- Payne, S., 2003 "User's Mental Models: The Very Ideas" in Carroll, J (ed) "HCI Models, Theories, and Frameworks" London, Morgan Kaufman.

## Image Credits



- How to Read Character: A New Illustrated Hand-Book of Phrenology and Physiognomy, for Students and Examiners; with a Descriptive Chart. (New York, Fowler & Wells Co., Pubs., 1891)



- <http://www.flickr.com/photos/glenscott/1578514678/>